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Call for Artistic Production Proposals

2025 – 2026 (Q4)

2026 – 2027 FY

The Performing Arts Centre of the Free State (PACOFS) extends an invitation to all theatre practitioners and performing artists to submit production proposals that will diversify and decentralize the curated Artistic Programme for 2025/26 and 2026/27, with the inclusion of all artists from different cultural and ethnic backgrounds, including artists living with disability.

Thus, PACOFS strongly encourages artistic proposals that cover: Drama, Dance, Music, Comedy, Performing Arts, Poetry, Multi-disciplinary, Children's Theatre, School Set-Works, and display possible strong audience engagement strategies.

Furthermore, PACOFS extends a decentralized call for artistic partnerships, collaborative exchanges, and artistic residencies (both nationally and internationally), that will expand and deepen the artistic network between the Free State artists and the global theatre landscape.

The following information must be submitted by all applicants, where applicable:

PHASE 1 - Mandatory requirements

Failure to submit the mandatory documents will lead to disqualification of the production proposal.

1. Completed Declaration of interest SBD4 - Producer and directors (if a registered company)_Provided in **ANNEXURE A**
2. Valid Tax Clearance certificate - Producer
- 2.1) CSD Report - Tax compliant status (if a registered company)
3. Bank confirmation letter - Producer and company (if a registered company)
4. Proof of Address - Producer and company (if a registered company)
5. Identity document - Producer and directors (if a registered company)

PHASE 2 – Evaluation documents

1. A brief synopsis of the production/show artistic idea
2. Motivation indicating why the production is relevant, entertaining, cutting edge and inspiring (no more than 1 page).
3. Comprehensive production budget breakdown
4. Production requirements, e.g. technical rider, etc.
5. Link to a video clip & images of the production,
6. Previous reviews of the production,
7. Two reference letters .
8. Biography of the applicant (artistic profile)/ core team and company profile, if applicable

Preference will be given to the following applicants (10 bonus points):

- Free State-based artists.
- Productions that promote Social Cohesion and Nation Building.
- Productions that promote Indigenous languages.
- Productions that enhance development.
- Productions of artistic excellence.

Logistical matters:

- **Application forms can be downloaded from the official PACOFS website: www.pacofs.co.za.**
- **Applications close on the 5th of December 2025. Application forms, together with other supporting documents can be emailed to: arts@pacofs.co.za**
- For any enquiries please contact Ms. Michelle Horn on 051 447 7771.
- **If you did not hear from PACOFS within three months after the closing date, note that your application was not successful.**

All proposals will be evaluated according to the criteria detailed in **ANNEXURE B**