



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



PACOFS
PERFORMING ARTS CENTRE
OF THE FREE STATE
An agency of the Department
of Sport, Arts and Culture

ANNEXURE B_EVALUATION CRITERIA

1.	ARTISTRY/ CREATIVITY – 10 points	
	Unique/ Cutting Edge/ Effective Stage	
2.	THEME/ STORYLINE – 10 points	
a.	Is there a strong dramatic issue, tension, conflict or controlling idea in this production?	
b.	Is the storyline and beat original and interesting	
3.	PLOT/ STORY ARCH - 10 points	
a.	Does the plot make sense? Is their artistic voice fresh, intriguing, strong, and original?	
b.	Is there sufficient conflict / tension / creativity within a production/idea?	
4.	CHARACTER BIBLES – 10 Points	
a.	Are the character bibles clear, real and credible i.e. protagonist v/s antagonist?	
b.	Are the characters' journey firmly linked to their world? Do their needs v/s wants, including their journey and story-arch believable?	
5.	PRODUCTION/ TECHNICAL RIDER - 10 points	
a.	Does the use of set/ sound/ props and costume communicate a mood, feeling, idea, or setting?	
b.	Does the set/ sound/ props and costume compliment the storyline and artistic interpretation in the production i.e. is there relevance to context?	
6.	THE WORLD - 10 points	
a.	Is the world within this production active, visible, vital, and dramatic on stage?	
b.	Is there an Artistic room for this production to further be developed and enhanced for PACOFS' stage presentation/ can the production be mounted?	
7.	CATEGORY - 10 points	
a.	Is the style and form clear, fresh, compelling, competitive, appropriate, and complimentary to PACOFS artistic vision?	
b.	Can the style, form, approach, attract and bring tangible audiences?	
8.	PROPER EXECUTION - 10 points	
	Is the performance technique applicable to type/ form/ genre of the performance art understood?	
9.	SHOWMANSHIP - 10 points	
	Showmanship Projection/ consistency/ energy/ confidence/ emotion and expression	

10.	OVERALL ARTISTIC APPROACH/ TREATMENT - 10 points	
	Is the production satisfying, competitive, and memorable for it to be recommended for the Incubator Programme?	
	Total	100 points

Scoring Scale

1-3: Poor / 3-5: Average / 5-8: Good / 8-10: Excellent

NB: Any proposal that fails to meet score an average of 70 points (70%) and higher will be eliminated.