



CALL FOR PROPOSAL APPLICATION FORM

PERSONAL DETAILS OF THE APPLICANT		
Name & Surname:		
Industry Name:		
Production Name:		
Country of Residence:		
Province:	District	Municipality and Town
City of Residence:		
ID number:		
Race:		
Gender:		
Contact Numbers:	Email Address:	
	Alternative contact details:	
Do you have a disability?	If yes, please elaborate:	

PRODUCTION DETAILS		
Name of the Production		
Are you the producer, playwright or director of the production?		
How many years have you been in the industry as a creator/ performer?	Semi – Professional	Intermediate
Attach artistic portfolio	Professional	
Is the production:	Developmental	Professional
	Has the production been staged before? If so where & when – provide proof Attach clips/ trailers/ photos/ reviews!	
Production Overview/ Synopsis: Attach detail synopsis or artistic treatment.		
Is this an original script/ idea?		
Genre/ Medium:	Drama/ Theatre	Music Show/ Musical
	Performance Arts	Dance/ Physical Theatre
	Poetry/ Spoken Word	Multi - Disciplinary
	Children's Theatre/ Set Works	Other (please specify)
Language/s Used:		

Age Restriction:	Duration:			
Are you applying for:	Commissioned/Season Work	Partnership/ Co-Producing		
	Collaboration			
Total number of cast members:	Gender:	Males -	Females -	Other -
	Ethnicity:	African -	Asian -	Coloured -
		White -	Indian -	Other -
What is the total production budget? Attach detailed budget breakdown.	Total Budget (all inclusive): R			

Please attach the following documents to this application:

PHASE 1 - Mandatory requirements

Failure to submit the mandatory documents will lead to disqualification of the production proposal.

1. Declaration of interest SBD4 - Producer and directors (if a registered company)
2. Valid Tax Clearance certificate - Producer
- 2.1) CSD Report - Tax compliant status (if a registered company)
3. Bank confirmation letter - Producer and company (if a registered company)
4. Proof of Address - Producer and company (if a registered company)
5. Identity document - Producer and directors (if a registered company)

PHASE 2 – Evaluation documents

1. A brief synopsis of the production/show artistic idea
2. Motivation indicating why the production is relevant, entertaining, cutting edge and inspiring (no more than 1 page).
3. Comprehensive production budget breakdown
4. Production requirements, e.g. technical rider, etc.
5. Link to a video clip & images of the production,
6. Previous reviews of the production,
7. Two reference letters .
8. Biography of the applicant (artistic profile)/ core team and company profile, if applicable.

DO NOTE:

1. **Applications close on the 5th of December 2025. Application forms together with other supporting documents can be emailed to: arts@pacofs.co.za. No hand delivered applications and proposals will be accepted.**
2. Preference will be given to Free State based artists, Productions that address and embrace Social Cohesion, Nation Building, Inclusivity, Xenophobia, and Marginalized Communities, Artists from different cultural backgrounds, artists living with disability, women, children and those who form part of the LGBTQ+ community and productions that promote Indigenous Languages, including sign language.
3. Producers of the selected productions will be required to implement strategies to increase the audience attending the production.

4. If you did not hear from PACOFS within three months after the closing date, do note that your application was not successful.